

# THE MIKADO LANCERS.

1

P. BUCALOSSI.

No. 1.

*f*

FOR HE'S GOING TO MARRY YUM, YUM.

CODA.

*ff*

"A WANDRING MINSTREL."

*mf*

D.C.

Entered according to Act of Parliament of Canada in the year 1885, by E. G. Howe, on behalf of the Anglo-Canadian Music Publishers Association Limited in the office of the Minister of Agriculture. No 137.



No. 2.

*f*

1. 3. & Coda 2 & 4. "SO PLEASE YOU SIR!" 1 & 3. *mf*

*f*

"THREE LITTLE MAIDS FROM SCHOOL." 2 & 4. *p* D.C. *piu grazia.*

*f*

D.C.



♩ "ON A TREE BY A RIVER A LITTLE TOMTIT."

No. 3. *p*

*f*

*ff* CODA.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system is marked 'No. 3.' and 'p' (piano). The second system begins with a dynamic change to 'f' (forte). The third system continues the piece. The fourth system is marked 'ff' (fortissimo) and 'CODA.', indicating the start of the final section. The fifth system concludes the piece with a double bar line and repeat dots.



## ENTRANCE OF MIKADO AND KATISHA.

No. 4.



## "FROM EV'RY KIND OF MAN."

1 &amp; 8.



## "BOW TO HIS DAUGHTER-IN-LAW ELECT"



## 2 &amp; 4. "BRAIDED IS THE RAVEN HAIR."





"THERE IS BEAUTY IN THE BELLOW OF THE BLAST."

5

No. 5.

The musical score is written for piano and organ. The piano part is in treble clef, and the organ part is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of seven systems of music. The first system is marked with a forte (ff) dynamic. The second system is marked with a mezzo-forte (mf) dynamic. The third system is marked with a crescendo (Cres.). The fourth system is marked with a forte (f) dynamic. The fifth system is marked with a mezzo-forte (mf) dynamic. The sixth system is marked with a forte (f) dynamic. The seventh system is marked with a mezzo-forte (mf) dynamic. The lyrics are: "THERE IS BEAUTY IN THE BELLOW OF THE BLAST." and "OUR GREAT MIKADO."



THE FLOWERS THAT BLOOM IN THE SPRING.

*f* *con brio.*

*p*



TO SIT IN SOLEMN SILENCE IN A DULL, DARK DOCK.

*marcato.*

AS SOME DAY IT MAY HAPPEN.

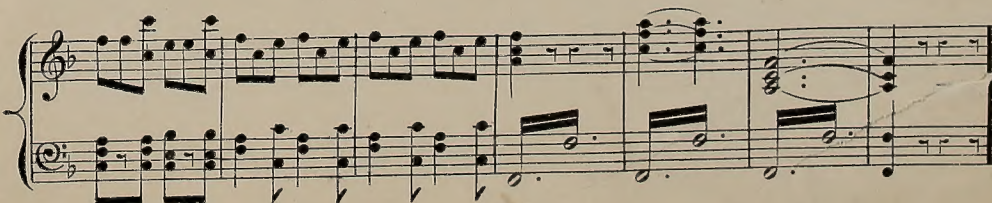
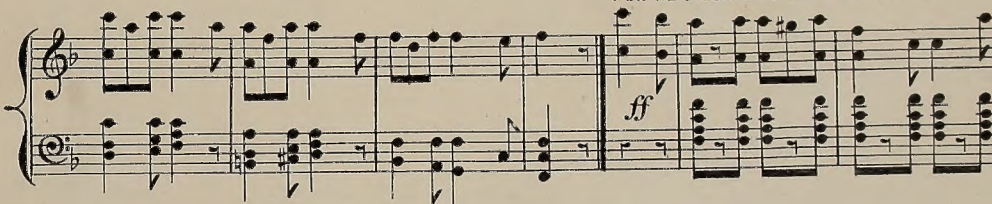


Handwritten musical score on aged paper, page 8. The score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#). The first three systems are in 2/4 time. The fourth system is marked "THE CRIMINAL CRIED." and changes to 3/4 time. The fifth and sixth systems are in 3/4 time. The paper is torn and stained, particularly on the left edge.





"FOR HE'S GOING TO MARRY YUM YUM."





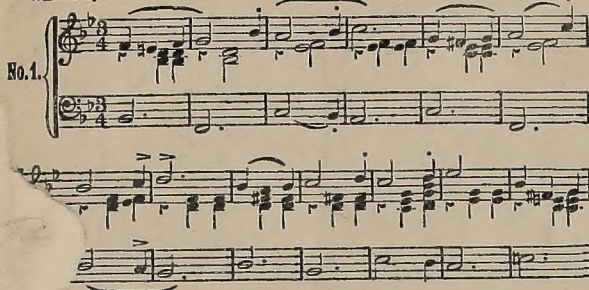
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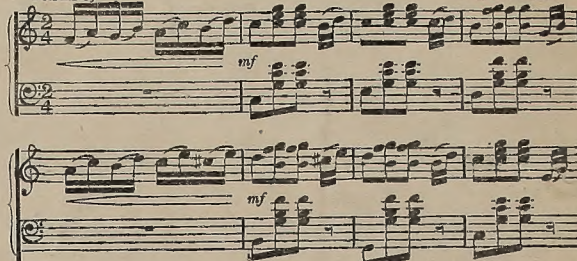


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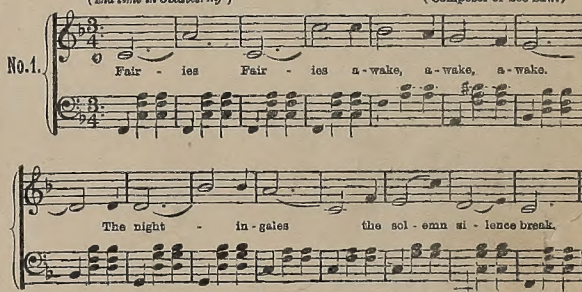
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(2nd time in Octaves. *mf*)

A. G. CROWE.

(Composer of See-Saw.)

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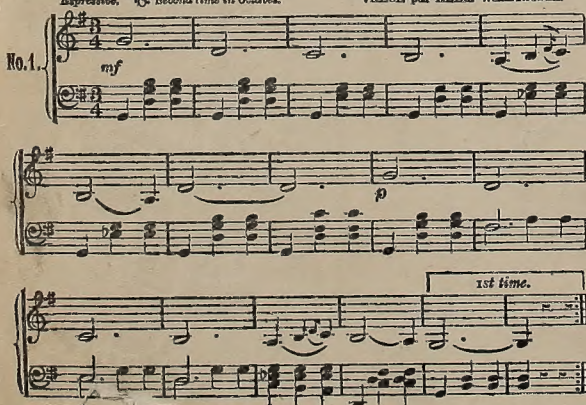
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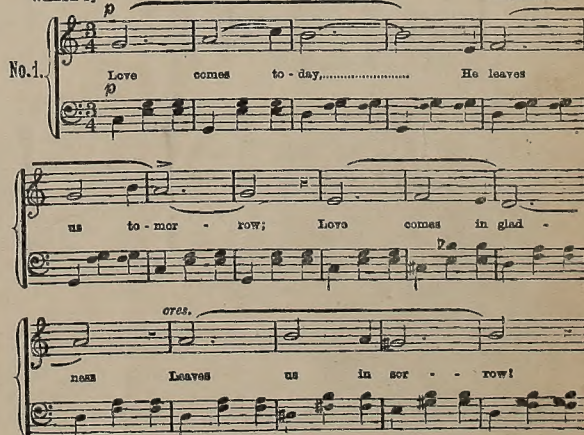
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No.1.



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